

MARITINA PASSARI

Actor, Playwright, Director.

Born in Athens. Studied at the NTUA Civil Engineers' School, and the Drama School 'Laiko Peiramatiko Theatro'.

Prior to the conclusion of her studies, she started working as an actor professionally (Free Stage, Amphitheatre, Patras Municipal Theatre, Xenia Kalogeropoulou, V. Ardittis Theatre Group, etc) and soon, on screen too ('Apetaxamin', 'Oi dromoi tis agapis einai nyxterinoi', 'To aroma tis violetas', 'I gynaika pou epistrefei', etc) and on television.

In the same time, starting from 1980, she became involved in writing screen texts. Her work 'The cousins' which was a collaboration with Christos Vakalopoulos, was the first TV-movie of ET1 (Dir. Nikos Koutelidakis, 1982-83). Her next work was the TV-movie 'The ideal model' (dir. Dimitris Vernikos, 1987).

On screen, she has worked and collaborated on scripts for several movies (short and full feature). Along with Frida Liappa, she completed the movie script 'The years of the Big heat' (1990) and with Nikos Savvatis, the script and direction of the feature film 'The woman who comes back' (the script was approved by the European Script Fund, the production was funded by the Greek Film Centre, and was presented at the Thessaloniki, Alexandria, Montreal International Festivals, and on Greek cinemas) (1994). She was also co-writer of the scripts: 'House in the Country' (1994) and 'Too late Tomorrow' (2001) (dir. Lagia Giourgou).

In film she has also worked as assistant director, music supervisor, casting director etc).

In theater she has worked with Victor Ardittis she has directed: 'The night just before the forests' by Bernard-Marie Koltès, 1992 (Fournos Theatre), 'Fleeting kiss' by Maria Laina, 1996 (Fournos Theatre), 'Us, the others', 1998 (National Theatre, New Stage).

She has also been involved with non-professional theatre (directed 2 plays with the University theatrical group of the Athens Medicine school: 'La dispute' by Marivaux, 1999 and 'The seagull' by Chekhov, 2000).

In the summer of 2001, she directed Claire Mitsotakis' story 'Princess Tito and I' for the Tripoli Festival, and during the winter season 2002-2003, Sam Shepard's 'The tooth of crime' for the National Theatre of Northern Greece. In the winter of 2005, she presented at the Fournos Theatre, during a festival on the subject of The Lie, a play based on a short story by Vedekind.

During the winter of 2006, she presented at Alekton Theatre, during a festival, Andrew Flourakis' play, 'Blind Trust'.

In September 2007 she completed the short film (ERT s.a. Productions, Fasm Ltd) 'First Love'. (The movie was presented in the Drama Festival, the Greek Cinema Los Angeles Festival, the Patras International Festival, on Greek cinemas and television).

In September 2010 she completed the short feature movie 'What time will you be back?' (G.F.C. Pan Entertainment Production), awarded in Drama Festival, nominated in the short film category of the Greek Film Academy awards, and was shown in several International Festivals.

She also directed, for the television, for the purposes of Theatrical One-Act Plays, by ERT, Vasilis' Alexakis 'Phaedra, the Return). (May 2007)

In February 2007, she directed, on a first approach, Elena Pegka's 'In my dreams I'm a wolf' for the National Theatre.

In theatre, she has also worked as assistant director, music adaptation, video directing etc).

Over a span of ten years (1983-1992), she was involved in the production, the script writing, and the presentation of one of the most successful radio shows of the national radio (Stairway to the stars). She has also worked on other radio broadcasts too, was involved in translating (she recently translated Jeremiah Comey's book on acting on screen, which is published by Egokeros) and has published texts in magazines and newspapers, with the most recent one being a study on the director Hsiao-hsien Hou, (special reference of the Thessaloniki Festival, November 2005), for the Brazilian Cinema (Thessaloniki Festival Reference, 2006) and for director Mikio Naruse (Thessaloniki Film Festival Reference, 2007).

She has taught special seminars on acting on screen and stage, as well as creative writing.

Since September 2009, she has been working at the National Theatre Drama School as a teacher and Vice-Head of Studies.