

the award-winning motion picture that was the sensation of the 1962 Cannes Film Festival

**"A MOST REMARKABLE
ARTISTIC FEAT...
MAGNIFICENT!"**

—JESSE ZUNSER, CUE

**"A beautiful, flowing, filmic evocation
of the drama. Miss Papas gives it
greatness."**

—HOLLIS ALPERT, SATURDAY REVIEW

**... "Michael Cacoyannis gives this
tragic tale of adultery, murder and
vengeance an intense, passionate
immediacy."**

—N. Y. TIMES MAGAZINE

CUE

ELECTRA — (*Lopert*) Coming to the *Beekman*; in Greek with English titles. The distinguished Greek stage and screen writer-director Michael Cacoyannis has accomplished a most remarkable artistic feat. He has taken Euripides' classic 2400-year-old tragedy and, with a minimum of dialogue and maximum of creative imagination, has transposed its great poetry into magnificent cinematic imagery: sweeping filmic rhythms, exquisitely balanced still and mobile shots, poignant portraits and marvelously well composed mood compositions. The cameras, singing in cadenced close-ups and soaring circular over-head spins, picture-punctuates the poetry of the epic drama. Its sharp black-and-white clashing contrasts are like shrieks of agony in the anguished tragedy of Orestes and Electra—the brother and sister who slew their mother and her lover, in revenge for the murder of their father Agememnon.

This kind of cinema poetry is not often met with in any language. Cacoyannis has moved Euripides' play out of the traditional marbled amphitheatre into the bare, rocky hills above Athens and the lush valley vineyards—where its age-old drama of adultery, murder and vengeance seems as contemporary as classic. This "Electra" is, in film, the most stirring modern expression we have had of the ancient theatre.

Credit may be fairly shared between director Cacoyannis, photographer Walter Lassally ("A Taste of Honey") and the superb cast, headed by brunette beauty, Irene Papas as Electra; Yannis Fertis as her brother Orestes; and Aleka Catselli as her mother, Queen Clytemnestra. Mikis Theodorakis contributed with a stirring background score.



IRENE PAPAS
in
ELECTRA
PRODUCED AND DIRECTED BY
MICHAEL CACOYANNIS



Based on the play by EURIPIDES • Screenplay by MICHAEL CACOYANNIS • Music by MIKIS THEODORAKIS • Director of Photography, WALTER LASSALLY • Distributed by LOPERT PICTURES CORPORATION

**"ELECTRA" ENJOYS THE UNIQUE DISTINCTION OF HAVING BEEN
HONORED AT FOUR OF THE 1962 EUROPEAN FILM FESTIVALS:**

AT CANNES—Special Jury Award—Best Film Adaptation, Grand Prize for Superior Technical Achievement.

AT EDINBURGH—Diploma of Merit as Film of Outstanding Distinction.

AT SALONIKA—Best Picture, Best Director, Best Actress and six other awards.

AT VENICE—Shown out of competition by special invitation, it won an unprecedented standing ovation.

American Premiere
STARTS DECEMBER 17th
BEEKMAN THEATRE

65th Street & 2nd Avenue