



**4th
London
Film Festival**

**October
November
1960**

**The British Film Institute
October - November 1960**

JAPAN

No Greater Love

(1959)

Directed by

Masaki Kobayashi

A large-scale film (lasting three and a half hours), *No Greater Love* is an attempt to re-create the tragic situation of the many men who wasted their best years fighting a war against their will. A young, newly-married idealist avoids military service by becoming manager of a bleakly situated goldmine in Occupied Manchuria at a time when the Japanese war effort was at its peak. His attempts to counteract the barbaric cruelty of the Japanese overseers and warders eventually brings him into opposition to the Japanese secret police. After helplessly standing by during the beheading of seven escaped prisoners, he is driven at last to save his conscience and to redeem himself.

(Peter John Dyer, in *The Guardian*)

Venice Film Festival, 1960



No Greater Love

JAPAN

Bad Boys

(1960)

Directed by

Susumi Hani

Hani, who made *Tokyo 1958* and *Horyuji Temple*, has just completed his first feature film. *Bad Boys* is almost a documentary film: no professional actors are used—the boys are real delinquents from a Reform School.

London Film Festival Choice

GREECE

The London Film Festival is very pleased to be able to present, thanks to Warner-Pathe, the original version of Michael Cacoyannis' fifth film. Based on the well-known Greek novel, *Eroica*, the film delves into the problems of four adolescents—two Greek boys and the son and daughter of the English consul in Athens. The cast consists almost entirely of non-professionals. The film was directed, scripted (in English) and produced by Cacoyannis for Warners, and was photographed by Walter Lassally.

Berlin Film Festival, 1960

Our Last Spring

(1960)

Directed by

Michael Cacoyannis



U.S.A.

Based on a story by John Steinbeck, *Flight* is a film made entirely by newcomers to the cinema. It was shot on the magnificent Monterey Peninsula and in the Big Sur country, and its beautiful photography is perhaps its main point of appeal. Deliberate in pace, coolly scored, the film was hailed by Mr. Steinbeck as a highly sensitive adaptation of his story.

Flight

(1960)

Directed by

Louis Bispo

Edinburgh Film Festival, 1960

SPECIAL FILM SOCIETY EVENTS DURING THE LONDON FILM FESTIVAL

WEDNESDAY Programme of Recent Popular
26th October Science Films.
7 p.m. Presented by the Scientific Film Association.

Chairman: Edgar Anstey.

(Full details from: Scientific Film Association, 3 Belgrave Square, S.W.1. Telephone BEL 6188)

THURSDAY Programme of Australian Films.
27th October Presented by the Federation of Film Societies, Australia House, Strand, W.C.2.
7 p.m.

(Full details from: Ronald Shields, 59 Whitelands Avenue, Chorley Wood, Herts.)

FRIDAY Thorold Dickinson talks on "MY CAREER IN FILMS".
28th October Presented by Federation of Film Societies, Mezzanine Cinema, Shell Mex House, Strand, W.C.
7 p.m. (Tickets: 2/6d. from L. M. Cash, 21 Newmill House, Bow, London, E.3)