



18-19 September 2019
Ancient Drama & The Political
Performance-Philosophy-Political Theory



Michael Cacoyannis Foundation & University of Bonn (Forum Internationale Wissenschaft)

	<p>Wednesday, September, 18th 2019</p> <p>Curated by the University of Bonn (Forum Internationale Wissenschaft)</p> <p><i>Grand Narratives and the Embodiment of the Public Sphere</i></p>
15.00 – 15.30	Subscriptions
15.30-15.45	<p>Opening Talk</p> <p><i>The Re-invention of the Myth: Arc-Net's new project "Interconnecting myths and performing cultures. A laboratory of new mythologies".</i></p> <p>Platon Mavromoustakos, Professor, University of Athens, Department of Theatre Studies</p>
15.45 -16.45	1st Panel: The Body and the Polis
15.45 –16.00	<i>On Bodies, Things, and Acts of Democracy. The Materiality of Ancient Theatre</i> Impulse by Julia Stenzel, Professor, Professor of Religion and Society studies, University of Bonn
16.00-16.35	<i>Negotiating Collectivity. Attempts on Gymnastics, ancient and modern</i> Presentation by Theatre Artist Oliver Zahn and Workshop Participants
16.35 – 16.50	<i>The Art of Everyday Life</i> Response by Rodanthe Sedouka, Conceptual artist & Designer, Creative Director & Partner of Red Design Consultants. Creator of the Emblem of Olympic Games, Athens 2004
16.50 – 17.00	<i>Break</i>
17.00 – 18.00	2nd Panel: Evolution and Progress: Utopias of Community and Society
17.00 – 17.15	<i>Entering the Polis. Antique and Modern Political Spaces</i> Impulse by Jörn Etzold, Professor at the Institute of Theatre Studies, University of Bochum
17.15 – 17.50	<i>Leaving Home – Creating Homes. Timeless Drama in Athens</i> Presentation by Director and Performer Holle Münster, the Theatre Director Sarantos Zervoulakos and Workshop Participants
17.50 – 18.05	<i>Utopia Becoming Reality – The Case of Epidaurus Lyceum</i> Response by Georgina Kakoudaki and Christos Karanatsis, Athens Greek Festival, Epidaurus Lyceum
18.05 – 18.15	<i>Break</i>
18.15 – 19.15	3rd Panel: Spaces and Spheres of Democracy: Reading ancient drama through politically tinted spectacles
18.15 – 18.30	<i>The Double Presence of the Ruinous: Ancient Remains as Heritage and Failure</i> Impulse by Jonas Tinius, Anthropologist of art and Post-doctoral Research Fellow, Humboldt-Universität zu Berlin
18.30 – 19.05	<i>The Real Must be Fictionalized To Be Thought...Layers of Space in Modern Athens</i> Presentation by Artists Ilan Bachl, AnnaM. Pasco Bolta and Workshop Participants
19.05 – 19.20	<i>The Audience in Motion</i> Response: Meti Panagiotopoulou, Choreographer-Researcher, Artistic Director of Kera One Stage/Giortes Rokkas
19.20 – 19.30	<i>Break</i>
19.30 – 20.30	<p>The Art of Dialogue: An Experimental Democratic Gameplay</p> <p>Conceptualized & Animated by Elena Timplalexi, Laboratory Lecturing Staff member, NTLab, Department of Communication & Media Studies, University of Athens.</p> <p>Subject: The Limits of Presentation (laws, rules, responsibilities, rights)</p>

Thursday, September, 19th 2019

Curated by Michael Cacoyannis Foundation

The Political and the Ancient Drama as Theory/Idea/Project

15.00-15.30	Subscriptions
15.30-16.30	1st Panel <i>Elitism, Popularism, Entitlement</i>
Chair/Discussant	Evdokia Delipetrou, Researcher, PhD in Performing Arts, University of Athens
15.30-15.50	<i>From Politics as Theater to Politics as Firework</i> George Pleios, President of the Department of Communication & Mass Media-University of Athens
15.50-16.10	<i>Theatres of Demagoguery. Aristophanic Attempts on Politics, ancient and modern</i> Julia Stenzel, Professor of Religion and Society studies, University of Bonn
16.10-16.30	Discussion
16.30-16.45	<i>Break</i>
16.45 – 17.45	2nd Panel <i>The Political and the Theatre (VS/+)</i>
Chair/Discussant	Olympia Glykioti, Researcher, PhD in Performing Arts, University of Athens
16.45-17.05	<i>Beyond the Age of the World Picture</i> Sebastian Kirsch, Theatre scholar, affiliated as a Feodor Lynen research fellow to the Department of German Studies at New York University, USA
17.05-17.25	<i>Protest Choruses: Rethinking the Aestheticisation of the Political</i> Stefan Donath, Dr.in Theatre Studies, Researcher, affiliated at «Interweaving Performance Cultures» Institute, Freie University of Berlin
17.25-17.45	Discussion
17.45-18.00	<i>Break</i>
18.00-19.00	3rd Panel <i>The Tragic and the Political</i>
18.00-18.20	<i>Tragedy, Democracy, and Monetised Individualism</i> Richard Seaford, Professor, University of Exeter
18.20-18.40	<i>The Ancient Theatre and the Social Negotiation</i> Alexandros Mistriotis, Artist
18.40-19.00	Discussion
19.00-19.15	<i>Break</i>
19.15 – 20.30	4th Panel <i>The Drama Festivals and the Cultural Policy</i>
Chair/Discussant	Eleni Koutsilaiou, Researcher, PhD in Performing Arts
19.15-19.25	<i>Ancient Drama, Post-Democracy and Cultural Policy</i> Dimitris Yolassis, Administration & Program Consultant Michael Cacoyannis Foundation
19.25-19.35	<i>Culturalising Democracy - Democratising Culture</i> Panayiotis Neufelt, Founder and Chairman, International Independent (consortium of organisations on cultural research, policy and economy) and Arts Council Greece
19.35-19.45	<i>Ancient Drama Teaching the participation in politics</i> Dora Vyzovitou, Cultural Management, Media and Public Relations Consultant
19.45 – 19.55	<i>On sponsorship</i> Minas Mavrikakis, Communication Expert, Communication Consultant and Chairman of the Consulting Committee on Artistic Fields at Michalis Cacoyannis Foundation, as well as Chief Strategy Officer of the Pitch Communications Agency
19.55-20.30	Discussion