

SYMPOSIUM'S SCHEDULE:

1st PART:

11:00-13:30

Start of the Symposium – Opening Speeches

Boccaccio and Greece

Antonio Carile, Professor of Bologna University

The Latin Morias through Boccaccio's gaze

Nicolò Budini Gattai

Peronella: Boccaccio's story, two scripts (by Kazantzakis and Pasolini)

Gerasimos Zoras, Chairman of the Faculty of the Italian Language and Literature, University of Athens

Euripides' Alkistis inspires Boccaccio and Petrarch in Latin Italian Griselda

Stella Priovoulou, Professor of the Faculty of the Italian Language and Literature, University of Athens

The erotic Boccaccio in Contemporary Greece

Anna Themou, Assistant Professor of the Faculty of the Italian Language and Literature, University of Athens

13:30-15:00 Break

2nd PART:

15:00-17:00

Greece through Boccaccio's Cartography

Anna Pegoretti, University of Warwick

Boccaccio in 20th century Greek society and literature review

Ioannis Tsolkas, Assistant Professor of the Faculty of the Italian Language and Literature, University of Athens

Arcadia's Myths in Boccaccio's Genealogia Deorum

Roubini Dimopoulou, Lecturer of the Faculty of the Italian Language and Literature, University of Athens

From Boccaccio to Chaucer. A love story from Thisiida to Canterbury's legends

Maria Sgouridou, Assistant Professor of the Faculty of the Italian Language and Literature, University of Athens

3rd PART:

17:00-18:00

Theatrical reading of the 3rd novel of the 4th day of Decameron by **Ilaria Landi**, actress of the Theatre Oranona de Certaldo. **Alessio Montagnani** will accompany her with the guitar.