

MUSICIANS' CVS

NATALIA GERAKIS

Flute

She has performed as a soloist, chamber musician and orchestra player at major halls and festivals throughout Germany and Greece, as well as in numerous European and Mediterranean countries. She has been principal flutist of the Thessaloniki State Symphony Orchestra, has performed with the Athens State Symphony Orchestra, the Mikis Theodorakis Popular Orchestra, the Chamber Orchestra Sinfonietta in Chania/Crete, the Wuerttembergisches Kammerorchester Heilbronn and has also collaborated with the Chamber Theater of the Stuttgart State Opera House. She completed her studies in Paris with Geneviève Amar and Vicens Prats at the Boulanger Conservatoire, from which she graduated with the '1er Prix de la Ville de Paris' and at the State Music Academy in Stuttgart, under Prof. Jean-Claude Gérard, on scholarships of the Greek State and the Onassis Foundation. Currently she is a sought-after tutor of international courses. She particularly enjoys working for concentrated short periods of time with young flutists, helping them towards achieving their own goals. For Natalia Gerakis music is a path towards emotional and spiritual advancement and communication.

DIMITRIS KOUNTOURAS

Recorder

He studied recorder, traverso and historical performance practice at the Utrecht School of the Arts, at the Music Academy of Milan as well as at the Conservatory of Vienna. He also studied medieval and renaissance music at the State Music Academy of Trossingen. He graduated with two master degrees studying with Heiko ter Schegget, Kees Boeke, Wilbert Hazelzet and Daniele Bragetti. He is a founding member of the early music ensemble Ex Silentio and also forms the Duo Goliardi (with accordeonist K.Raptis). He performed in many European countries as well as in Asia, in festivals and concert halls, such as the international Bach Festival of Riga, the early music festival of Bari, the international festival of Bahrain, the Hellenic Festival, the Athens Concert Hall, the Thessaloniki Concert Hall, the Austrian early music festival Trigonale, the Pablo Casals Hall in Tokyo and the Sala Verdi in Milan. He has recorded for the labels Talanton and for Arkys and has participated in baroque opera recordings for MDG Records.

FANI VOVONI

Violin

She studied violin in Klagenfurt with Helfried Fister and later at the Music University of Vienna under the guidance of Thomas Fheodoroff, Annete Bik, Ernst Kovacic and Hiro Kurosaki (baroque violin). She collaborates with ensembles and orchestras specialized in the fields of early and contemporary music, such as the Haydnakademie, the Concerto Stella Matutin, the Gradus ad Parnassum Wien, the Cappella Leopoldina, the Ensemble Prisma, the Klangforum Wien, the Ensemble Phace and the Mitteleuropäisches Kammerorchester. She performed in festivals such as the Styriarte, the early music festival Trigonale, the Wien Modern, the Salzburger Festspiele and the Music Days of Rhodes. Fani Vovoni is a founding member of the Harmony of Nations Baroque Orchestra, which works together with renowned soloists and conductors (Enrico Onofri, Alfredo Bernardini). In addition, she regularly performs with the greek early music ensembles Ex Silentio and Latinitas Nostra.

ANASTASIA MILIORI

Violin

She studied violin in Athens with Dimitris Semsis and currently accomplishes a master in early music and baroque violin at the State Music Academy of Trossingen with Anton Steck. In addition she studied singing with Stamatis Beris in Athens, with Frederique Friess at the State Music Academy of Stuttgart and since 2010 in the class of baroque singing of Jan Van Elsacker at the State Music Academy of Trossingen. She was member of the World Youth Orchestra of Unesco 'Jeunesse Musicale' under the direction of Josep Vicent. She performed with many baroque and orchestral ensembles, including the Ensemble BACH Stuttgart, the Korntaler Streicher and the Collegium Musicum Stuttgart. She also participated in musical performances of the Greek National Theatre and the theater 'Under the Bridge' as well as, in the recording of the baroque opera Julius Caesar by Haendel for the German label MDG, under the direction of Giorgos Petrou.

ANGELA YANNAKI*Viola*

She studied violin and viola in Athens (Nakas Conservatory), as well as at the Guildhall School of Music and Drama and at the Royal College of Music in London. Her studies were supported by various scholarships from Greece and England. Angela has been a scholar at the International Ensemble Modern Academy in Frankfurt, Germany, specializing in contemporary music. She has performed as soloist with major Greek orchestras and has broadcast for BBC-Radio 3. With a special interest in chamber music, she has performed in Purcell Room, St Johns Smith Square and St. Martin-in-the-fields in London, in festivals in Scotland, Wales, France, Majorca, Greece and Cyprus and she has collaborated with the British 'Allegri' string quartet. From 2007-2010 she was member of the New Hellenic Quartet with whom she played extensively in Greece, Europe and Turkey. Angela Yannaki holds the position of principal viola at the Athens Opera House.

IASON IOANNOU*Violoncello*

He completed his cello studies in Greece with A. Filippou and continued his research with S. Sheppard, as a MMus student, on the baroque cello at Trinity College of Music in London. His research was completed in his thesis entitled 'Ad Imitationem Poetarum: Rhetoric as an Interpretative Tool on J. S. Bach's Prelude from the Fourth Cello Suite'. Whilst in London, Iason has performed as a soloist and accompanist in all the major venues both on the baroque cello and the viola da gamba. He was awarded the City Livery Prize and the Wilfred Stiff Prize for his final recital and Master in Music respectively and then continued in the 'PGAdip' course at T.C.M graduating with distinction and the 'Edgar Comley Certificate of Excellence'. He frequently performs with orchestras and ensembles including the Latinitas Nostra, the Athens Camerata, the State Orchestra of Thessaloniki, the Orchestra of the Age of Enlightenment, the Maresienne Consort and the Suffolk Players and has acted as a Junior Fellow at T.C.M along with his group Melopoetica. He teaches at the Music-Village summer course in Pelio/GR.

DIMITRIS TIGKAS*Double Bass*

He was born in Patras/Greece. He studied modern double bass with Evgeny Bratushka at the Municipal Conservatory of Volos and with Vasilis Papavasiliou at the Hellenic Conservatory in Athens. He continued his studies in Holland, at the Conservatorium van Amsterdam, in the violone (historical double bass) class of Maggie Urquhart (bachelor and master degree). He also took part in master classes with Duncan McTier, Thomas Martin, Michael Wolf and Thierry Barbé. In addition he gained a bachelor in musicology from the University of Athens. Dimitris Tigkas performed with many orchestras and chamber music ensembles, as well as in theatrical productions in Greece and abroad (Athens Camerata, early music ensemble Latinitas Nostra, Greek National Theater) and participated in concerts with renowned musicians, such as Frans Brüggen, Jos Van Veldhoven, Lucy van Dael, Alfredo Bernardini, Patrick Ayrton and Charles Toet.

MARKELLOS CHRYSSICOPOULOS*Harpichord*

He studied harpsichord with Margarita Dalmati (Vignanelli School Athens), in Paris with S. Romeo and O. Baumont, in Salzburg with K. Gilbert and S. Rampe and in Geneva with the late Ch. Jaccottet of whom he was the last student. He is regularly performing in Greece with the Camerata, the Athens State Orchestra, the National Opera House. He specializes in the continuo accompaniment of vocal music and is often assuming the coaching and musical assistance in baroque operas (Tamerlano / Haendel - Athens Festival, Giustino / Vivaldi - Athens Concert Hall). He is a founding member of the baroque music ensembles Ex Silentio and Latinitas Nostra with which in 2009 he presented, in his own transcription from the manuscripts, the first modern performances of Antonio Caldara's opera 'L'Olimpiade' in semistaged version (Athens Concert Hall) and Benedetto Marcello's cantata 'Cassandra' (Rhodes Music Festival). He has participated as musical assistant in the recordings of G. Fr. Haendel's operas: Arianna in Creta, Tamerlano and Giulio Cesare for the MDG Records. He teaches harpsichord and baroque chamber music at the Patras Municipal Conservatory and the 'Music-Village' summer courses in Pelio/GR.