

MARIA CALLAS GRAND PRIX – OPERA

4 - 11 October 2014

The Michael Cacoyannis Foundation
in cooperation with the International Cultural Center ATHENAEUM
announce the organization of the
38th International Maria Callas Grand Prix – Opera, 2014

TERMS OF PARTICIPATION

A. PRINCIPAL RULES

The International Maria Callas Grand Prix in Opera is open to singers of all nationalities:

- a) Female singers up to **31 years old**
- b) Male singers up to **33 years old**

A1. An application form, properly filled out, must be sent by registered airmail to the Secretariat of the Maria Callas Grand Prix, the latest by **May 25, 2014**. The Secretariat of the competition will be housing at the ATHENAEUM offices: 3, Adrianou St., GR-105 55 Athens, tel.+302103211987-49–fax.+302103211196, e-mail contact@athenaeum.com.gr, www.athenaeum.com.gr.

A2. Applications must be accompanied by:

- a) Full contact details.
- b) Curriculum vitae.
- c) Detailed information on the musical studies of the applicant (schools attended, seminars, diplomas etc.) as well as names of the applicant's music professors in particular during the last two years.
- d) Prizes won at international competitions (if any)
- e) Two letters of recommendation by musicians of international standing
- f) Recent DVD (HD) with your performance.
- g) Repertoire (Cycles of Songs, Oratorios, Operas etc.).
- h) The overall artistic activity of the applicant until today.
- i) Programs and reviews.
- j) List of the applicant's LPs, CDs or any other recordings, if there are any.
- k) Two recent photographs, size 9x12cm (original, jpeg or pdf, in high resolution at least 300dpi).
- l) A photocopy of their passport or any other official document as a proof of their date of birth.

A3. The Direction of the competition will provide foreign candidates with a formal certificate of participation, which may be used for the issuance of a visa.

A4. Singers accepted to participate in the Maria Callas Grand Prix must report at the Secretariat of the competition two - three days before the beginning of the competition

A5. Participants must send by **May 25, 2014**, the latest,

a) Their program by stages (the title and the act of arias intended to be performed in all stages would be precisely named).

b) Outline the titles, composer and the edition of the works to be presented with Orchestra.

N.B. Participants who will not follow the requests of paragraphs **a** and **b** regretfully will not be accepted to the Grand Prix.

A6. All stages of the "**International Maria Callas Grand Prix**" can be recorded and transmitted through radio or/and television. Each candidate, provides his/her necessary acceptance to the Michael Cacoyannis Foundation and the Athenaeum International Cultural Center - irrevocable and without any claim for reward fee for the realization of above mentioned recordings and radio and/or television transmissions, as well as for the reproduction and circulation of any audio or visual material of such recordings for educational, archival, or for museum purposes through the deposition of his/her bulletin of attendance.

A7. Singers accepted to participate in the competition must notify the Secretariat of the exact date of their arrival at least four weeks before the beginning of the Grand Prix. Otherwise the Secretariat cannot ensure any accommodation.

A8. Singers who have been accepted but are unable to participate in the MARIA CALLAS GRAND PRIX **are kindly requested to notify the Secretariat** within a reasonable time.

A9. The Direction of the competition will not accept any changes in the program after **May 25, 2014**.

B. ACCOMMODATION

B1. Free meals will be offered to all participants and their accompanists at the premises of ATHENAEUM, irrelevant to their success.

B2. Free hotel accommodation will be offered only to those singers who will successfully pass at least into the 2nd stage of the Grand Prix.

C. EXECUTION OF THE MARIA CALLAS GRAND PRIX - OPERA

C1. The Grand Prix consists of three stages. The sequence of the participants' appearance will be in alphabetical order, this year starting from the letter **E**.

C2. Participants must specify on their application form the type of their voice (soprano, mezzo – soprano e.t.c.)

C3. All works should be performed in their original language and key. The sole exception to this rule will be those works which have been transposed into another key in internationally known editions.

C4. All works should be sung by heart.

C5. Composers not included in the competition's program requirements cannot be selected by the participants.

C6. Singers, who will not succeed to pass in the 2nd cycle, are entitled to ask the President and the members of the Jury Committee for their advice and counselling on their performance.

C7. The decision of the Jury Committee is irrevocable.

D. PROGRAM REQUIREMENTS

Group A **Arie Antiche composed by:** Caldara, Händel, Monteverdi, Purcell, Scarlatti etc

Group B **Opera arias composed by:** Beethoven, Bellini, Bizet, Boito, Borodine, Catalani, Charpentier, Cilea, Debussy, Delibes, Donizetti, Giordano, Gluck, Gounod, Leoncavallo, Mascagni, Massenet, Mussorgsky, Mozart, Ponchielli, Puccini, Rossini, Saint-Saëns, R. Strauss, Thomas, Tchaikovsky, Verdi, Wagner and Weber.

Group C **Lieder by:** Beethoven, Brahms, Debussy, De Falla, Duparc, Dvořák, Fauré, Granados, Grieg, Mahler, Mussorgsky, Rachmaninoff, Ravel, Respighi, Schubert, Schumann, R. Strauss, Tchaikovsky and Wolf.

Also Lieder by: Bartok, Berg, Berio, Britten, Copland, Dallapiccola, Hindemith, Ives, Milhaud, Pizetti, Poulenc, Prokofiev, Schönberg, Shostakovich, Stravinsky and Webern

Singers must know thoroughly a complete leading role of an opera. To make your choice please see the list of leading roles at the end of "TERMS OF PARTICIPATION". The Jury will ask parts of this role to be performed at the 2nd stage of the competition.

1st STAGE (Preliminary)

- One aria from group A
- Four arias from group B (arias of the leading role cannot be included)
- Four Lieder from group C

2nd Stage (Semi-final - recital)

- Five arias from group B (arias of the leading role cannot be included)
- Three Lieder from group C

At this stage, the Jury will ask candidates to perform parts of the leading role they have chosen.

Notes

- The arias and Lieder of 2nd stage must be different of those of the 1st stage.
- The arias and Lieder of 1st and 2nd stages cannot be from the opera of the candidate's leading role.

3rd Stage (Final - with orchestra)

- Three arias from group B, one of which must be by Mozart.

Notes

The arias of the 3rd stage must be different to those of the 1st and 2nd stage

- One of the arias of the 3rd stage can be from the complete leading role which the participant has chosen.
- Participants are to choose for themselves the order of the works to be performed in all stages.

E. THE JURY

E1. Members of the Jury will be international known personalities in music, from abroad and Greece.

E2. The final stage of the competition will be attended by agents, opera artistic directors and other persons involved in music and having interest to promote the careers of the young laureates of the Maria Callas Grand Prix.

F. PRACTICE AND ACCOMPANISTS

The Direction of the competition will arrange for the participants the following:

F1. Possibility of one hour's daily practice, during the set period of the competition.

F2. One hour's duration rehearsal prior to the 1st and 2nd stages. Participants wishing to have more than two rehearsals will have to undertake financially the accompanist's engagement.

F3. Participants may be escorted by their own accompanist, for whom the administration of the competition will not undertake any financial or other obligation (fee, accommodation etc) except the daily meals.

G. NOTES

G1. We kindly request of the participants, when sending in their application form, to write clearly **in capital letters or in computer**, their surname, name, address and temporary address, tel. nr., e-mail as well as their program. Please use English, French, or German.

G2. During the Grand Prix, the Secretariat will be open from 10 a.m. to 10 p.m. to be of service to the participants.

G3. Grand Prix Secretariat: 3, Adrianou St., tel. +30 210 3211987, fax: +30 210 3211196, e-mail: contact@athenaeum.com.gr –www.athenaeum.com.gr.

COMPOSER	OPERA	ROLE
V. Bellini	I Capuleti e i Montechi	Romeo, Giulietta
	I puritani	Elvira, Riccardo
	La sonnambula	Amina, Rodolfo
G. Bizet	Carmen	Carmen, Don José, Michaela
	Les pêcheurs de perles	Leila, Nadir, Zurga
A. Borodin	Knyaz Igor	Igor
A. Boito	Mephistopheles	Faust, Margarita, Mephistopheles
H. Berlioz	Damnation de Faust	Faust, Marguerite, Méphistophélès
L. Delibes	Lakmé	Lakmé, Gerald
G. Donizetti	Don Pasquale	Don Pasquale, Ernesto, Norina, Malatesta
	L' Elisir de d'amore	Nemorino, Adina, Belcore, Dulcamara
	Lucia di Lammermoor	Lucia, Enrico, Edgardo
	Anna Bolena	Anna, Giovanna Seymoor
	Maria Stuarda	Maria, Elisabetta, Roberto Leicester
	La favorite (it./fr.)	Leonora, Fernando, Alfonso
	La fille de regiment	Maria, Tonio
A. Dvořák	Rusalka	Rusalka, Vodnik
G. Gounod	Faust	Faust, Marguerite, Méphistophélès
C. W. Gluck	Orfeo ed Euridice - Orphée et Eurydice (it./fr.)	Orfeo - Orphée
G. F. Händel	Rinaldo	Rinaldo, Almirena, Armida
	Serse	Serse, Arsamene
	Alcina	Alsina, Ruggiero
	Giulio Cesare	Giulio Cesare, Cleopatra, Sesto, Tolomeo, Cornelia
U. Giordano	Andrea Chénier	Andrea Chénier, Maddalena, Gerald
M. Kalomiris	L'anneau de la mère	La mère, Erofilo /Fée (Néréide), Sotiris, Giannakis
	Protomastoras	Smaragda
P. Karrer	Kyra Frossini	Frossini, Mouchtar, Ali Passa, Ignatios
R. Leoncavallo	I pagliacci	Nedda, Tonio, Canio
J. Massenet	Manon	Manon, Des Grieux
	Werther	Charlotte, Werther
W. A. Mozart	Così fan tutte	Fiordiligi, Dorabella, Ferrando, Guglielmo, Despina
	Die Entführung aus dem Serail	Konstanze, Belmonte, Blondchen, Osmin
	Die Zauberflöte	Tamino, Pamina, Königin der Nacht, Sarastro
	Don Giovanni	Donna Anna, Donna Elvira, Ottavio, Leporello, Zerlina
	Le nozze di Figaro	Susanna, Figaro, Contessa, Conte, Cherubino
	Idomeneo	Idomeneo, Elettra, Ilia, Idamante
	La clemenza di Tito	Tito, Sesto

M. Mussorgsky	Boris Godunov	Boris
A. Ponchielli	La Gioconda	Gioconda, Laura, Enzo, Barnaba, Alvisè
G. Puccini	La bohème	Mimi, Rodolfo
	Madama Butterfly	Butterfly
	Manon Lescaut	Manon, Des Grieux
	Tosca	Tosca, Mario Cavaradossi
H. Purcell	Dido and Aeneas	Dido
N.A. Rimsky-Korsakov	La fiancée du Tsar	Marfa, Lubasha
	Ruslan & Ludmilla	Ruslan, Ludmilla, Ratmir
G. Rossini	Il barbiere di Siviglia	Rosina, Almaviva, Figaro, Bartolo, Basilio
	La Cenerentola	Cenerentola, Don Ramiro, Dandini, Don Magnifico
	L'Italiana in Algeri	Mustafa, Lindoro, Isabella.
B. Smetana	Prodána nevesti (The bartered bride)	Marenka, Jenik
R. Strauss	Ariadne auf Naxos	Adriadne, Komponist, Zerbinetta
C. Saint-Saëns	Samson et Dalila	Dalila
I. Stravinsky	Rakes progress	Anne Trulove, Tom Rakewell, Nick Shadow
P. I. Tchaikovsky	Eugen Onegin	Tatiana, Onegin, Lensky
	Dama pique (The Queen of Spades)	Liza, Herman
G. Verdi	Aida	Aida, Radames, Amneris
	La forza del destino	Leonora, Alvaro, Don Carlo
	La traviata	Violetta, Alfredo, Germont
	Il trovatore	Leonora, Azucena, Manrico, Di Luna
	Don Carlos (it./fr.)	Elisabetta, Rodrigo, Filippo, Eboli
	Rigoletto	Gilda, Rigoletto, Duca
	Un ballo in maschera	Amelia, Riccardo, Renato
	Otello	Desdemona
	Ernani	Ernani, Elvira, Don Carlo, Silva,
	Falstaff	Ford
C. M. von Weber	Der Freischütz	Agathe, Aennchen, Max
R. Wagner	Die Walküre	Sieglinde, Siegmunt
	Lohengrin	Elsa, Lohengrin