

Curriculum vitae

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Dionyssis Mallouhos / pianist

A graduate of the Athens Conservatory (class of Georges Arvanitakis) and the Greek National Technical University with a degree in chemical engineering. With scholarships of the Alexander S.Onassis Foundation and the Bakalas Foundation he completed his studies at the Ferenc Liszt Academy in Budapest with Istvan and Márta Gulyas. Dionyssis Mallouhos has developed several activities during the last thirty years: piano performer, TV and Radio producer, redactor of musical articles, pedagogue, administrator. He played recitals and chamber music concerts in major concert halls all over Greece and abroad. As a soloist he performed with the Athens State Orchestra, the Athens Camerata, the Athens Municipal Symphony Orchestra, the Thessaloniki Municipal Symphony Orchestra, the Franz Liszt Chamber Orchestra (Budapest). He recorded solo piano and chamber music works for the Greek State TV and Radio, as well as LPs and CDs (EMI, SONY, Subways Music, IRIDA Classical). Over 10 years he has been producing and presenting a daily broadcast on the classical music station of the Greek State Radio. In addition, he teaches music at the Drama School of the National Theatre of Greece and piano at the Attikon Conservatory in Athens. He also holds the position of the director of the Kalamata Municipal Conservatory | <https://www.facebook.com/dmallouh>

Natalia Gerakis / flutist

Both Stuttgart- and Athens-based, she has performed as a soloist, chamber musician and orchestra player at major halls and festivals in Europe, Asia, Africa and South America. With full blooded expression and fine dynamic shades, she demonstrates a firm musical knowledge and understanding. She has been performing as principal flutist with the Thessaloniki State Symphony Orchestra and has collaborated among others with the Athens State Orchestra, the Wuerttembergisches Kammerorchester Heilbronn and the Stuttgart State Opera House (chamber theatre). She has recorded contemporary chamber music compositions for the Greek State Radio and the Bayerischer Rundfunk. A CD with music for flute and harp has been released by Spektral Records in Germany. Natalia Gerakis studied at the Nadia & Lili Boulanger Conservatoire in Paris, from which she graduated with the *1er Prix de la Ville de Paris* and at the State Music Academy in Stuttgart (Prof. Jean-Claude Gérard), supported by the Greek State Scholarship Foundation and the Alexander S.Onassis Foundation. Currently, she is a sought-after tutor of international music courses (Springiersbach Summer Courses/Germany, Courses of the Musicians' Federation/Germany, Adams European Flute Center/Holland, International Forum for Flute and Piano/Luxembourg, Camerata Europaea Academy/Germany-Greece) | www.nataliagerakis.com

Myrsini Margariti / soprano

She studied violin, singing and musicology at the National Conservatory, as well as the University of Athens. As a scholar of the Alexander S.Onassis Foundation and the Juergen Ponto Foundation she completed two Masters (Lied-Oratorio, Opera-Musical Theater) in Mozarteum Salzburg. During her studies she sung among others the roles of *Serpenta* at the Landestheater Salzburg (in cooperation with the International Salzburg Festival) and *Zerlina* (Republic Theater Salzburg). As soloist of the Halle Opera House in Germany she performed the roles of *Pamina*, *Gretel*, *Zerlina*, *Euridice*, *Wellgunde*, *Xenia*, *Suor Genovieffa*, *Tebaldo* and *Voce dal cielo*. She also performed at the Opera Houses of Erfurt, Darmstadt, Fuerth (Germany), Wintertur (Switzerland), Larissa (Greece), the Megaron-Athens Concert Hall, the Greek National Opera, the Onassis Cultural Centre, the Athens Festival, the Festival of the Aegean, the International Haendel Festspiele. Furthermore, as a concert singer she appeared in Greece, Germany, Austria, Mexico, Turkey, Hungary. She participated in CD productions: Haendel's *Apollo e Dafne* (Haendel International Festival Orchestra) and *The art of Melancholy* (music by G.Psychoyios). She teaches singing at the Conservatory of Classical and Contemporary Music and at the Kodaly Conservatory in Athens | www.myrsinimargariti.com

Tassos Apostolou / bass

Singer and actor, he studied in Athens with the renowned Greek bass F.Voutsinos and at the Veakis Drama School. He also graduated from the Department of Political Sciences of the Athens University. As a scholar of the Alexandros S.Onassis Foundation he completed further studies in Milan under the soprano M.L.Cioni and the Maestro R.Negri, where he was awarded a prize at the Luigia Stramesi International Competition. He also attended classes, rehearsals, acting and directing courses with L.Ronconi, at the Piccolo Teatro in Milan. As a soloist, he performed with the Greek National Opera, the Athens State Orchestra, the National Symphony Orchestra of the Greek Radio and Television, the Municipal Orchestra of Athens, the Orchestra of Colours, the Athens Chamber Opera, the Opera of Thessaloniki, the State Orchestra of Cyprus, at the Megaron-Athens Concert Hall, the Herodus Atticus Odeon, the Onassis Cultural Center, the Athens Festival, in Delphi, in Alexandria (formal opening of the new Library), in New York (Lincoln Center, General Assembly Hall of the United Nations), in Boston, in Beijing. As an actor, Tassos Apostolou interpreted among others leading roles in ancient drama and modern play productions of the National Theater of Greece and the Karolos Koun Art Theater, as well as in films.

Mania Papadimitriou / actress

An artist of exceptional qualities with a significant theatrical career, spanning thirty years. She studied at the Karolos Koun Drama School and in the department of Archaeology of the Athens University. She collaborated with numerous theatrical groups (Karolos Koun Art Theater, Theater Amore, Aplo Teatro, National Theatre of Nothern Greece, National Theatre of Greece) and major directors (K.Koun, G.Lazanis, M.Kougioumtzis, L.Vogiatzis, St.Fasoulis, M.Lyberopoulou, R.Pateraki, G.Chouvardas, A.Adypas, P.Voulgaris, G.Rigas, N.Milvoevich). Under the direction of Michael Cacoyannis she interpreted *Cassandra* in Euripides' tragedy *Trojan Women* at the Ancient Theatre of Epidauros. For the leading role in V.Katsikonouris' play *The Milk* (directed by N.Mastorakis) she was awarded the *Kotopouli* Prize. She also participated in many awarded movies (*From the snow* by S.Goritsas, *The Athenians* by V.Alexakis, *Ulysses' Gaze* by Th.Angelopoulos) and received a first prize at the renamed Thessaloniki Film Festival for her acting in the movie *You will regret this* by K.Evangelakou. Mania Papadimitriou has been teaching over 15 years in various drama schools (Archi, Karolos Koun), while during the last 10 year she has been directing successfully numerous theatrical productions.

<https://www.facebook.com/ManiaPapadimitriou>