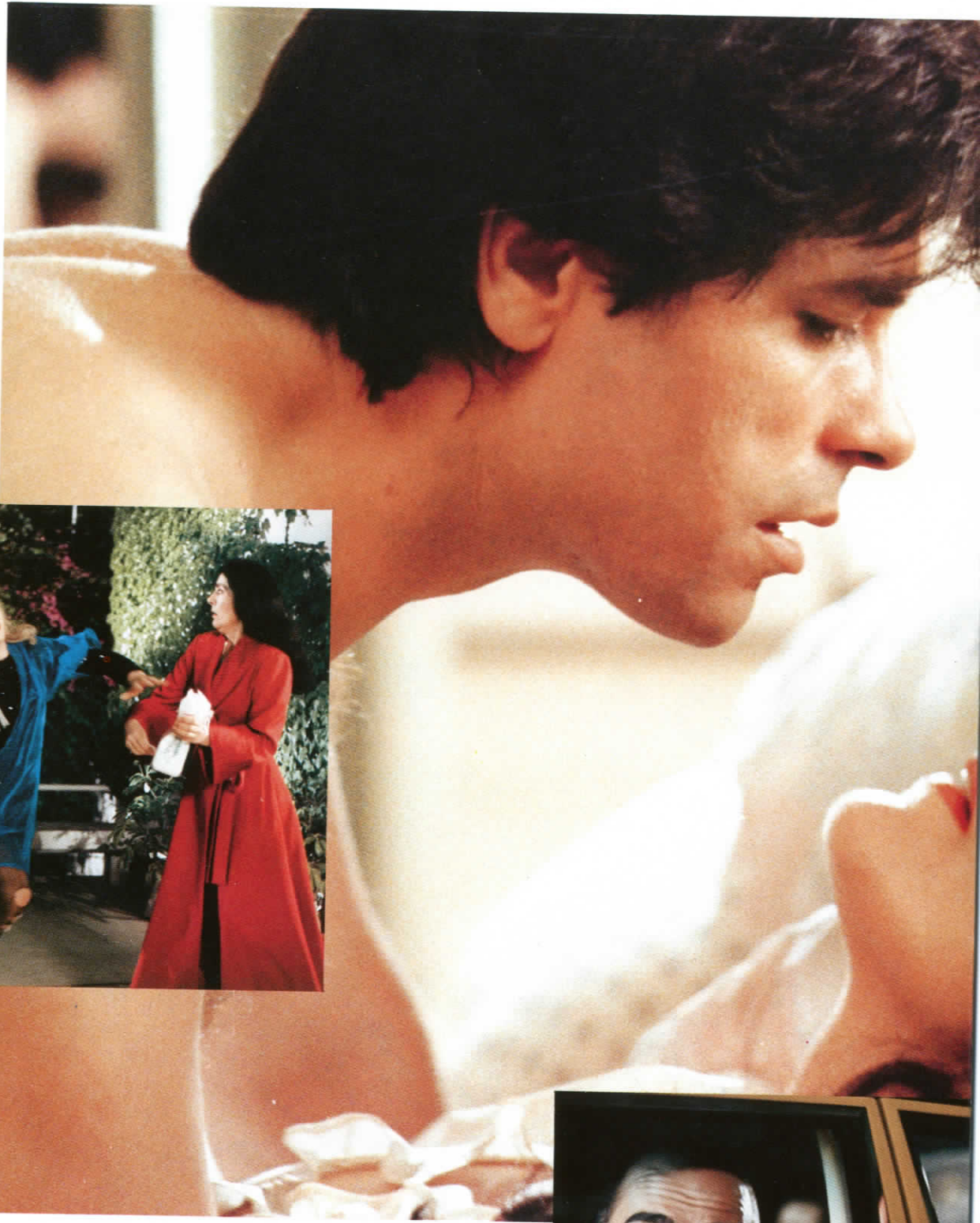


CACOYANNIS FILM

A MICHAEL



UP - SKY - ALWAYS  
DOWN AND



**TA NEA - Athens daily with largest circulation.**

"Michael Cacoyannis" new film "Up, Down and Sideways" sent my spirits soaring. At last! A Greek film that makes you leave the theater CONTENT. And quite certain that what you've been watching is true, real cinema. The director is in a particularly upbeat mood. YOUTHFUL. You sense the happy creative flow that went into writing the screenplay, casting his actors, rehearsing them, directing. No cheating, no forcing, nothing extraneous, boring, superfluous. A movie that races along, carries you with it, that makes you laugh, often, spontaneously. Without embarrassing you even for a second, without cheating you. Irene Papas is superb. What a beautiful woman, my God! Loose-limbed, liberated, full of humour, intelligence, brilliance. "Acting" with her eyes, her fingers, her every movement - even the skin on her face. You can't have enough of her.... such charm! But all the other actors are extremely good.

**Lefteris Papadopoulos**



**KATHIMERINI - Daily Newspaper**

Talent, experience, a critical approach with a smile, and an overall good-humored view of life in contemporary Athens - where everything is "Up, Down and Sideways", - merge in our great director's, Cacoyannis', return to our screens. A fresh, expertly fast-moving adventure of people and emotions in the mosaic of our indescribable city. It takes place within 24 hours and the spectator laps it up, savoring every moment of the Cacoyannis-Papas collaboration.

**ELEFTHEROTYPIA - Daily**

How easy is it, to resist a movie that succeeds in bringing tears to your eyes from too much laughter? That offers Irene Papas, a feast for the eyes, that offers Stratos Tzortzoglou as her son and... and...? But let us respect the movie's secrets and wipe our eyes which are still wet from the tears - oh, inimitable Eleni Yerasimidou (as an Opera chorus-singer)...

**TA NEA - Comment**

**Title: "UP - 12000"**

Up, Down and Sideways - and most successfully, let us quickly add. Michael Cacoyannis' film draws the public like a magnet. 12.000 admissions in the first 3 days, which means that it beats comfortably the much-advertised foreign imports. The public applauds and relishes it. The director says: "I'm particularly happy that 70% of the audience are very young. They are the force that can inject new life into our cinema".



**Screenplay** ..... Michael Cacoyannis  
**Music** ..... Stefanos Korkolis  
**Art Director** ..... Yannis Metzikof  
**Director of Photography** ..... Andreas Sinanos  
**Sound** ..... Marinos Athanassopoulos  
**Assistant to director** ..... Aristides Nicoloudis  
**Make-up** ..... Argyro Kouroupou  
**Hairdresser** ..... Niki Kimouli  
**Editing** ..... Michael Cacoyannis  
**Assisted by** ..... Vassilis Syropoulos (picture)  
Takis Hadzis (sound)  
**Sound mixing** ..... Thanassis Arvanitis  
**Laboratory** ..... Cinemagic  
**Executive Producer** ..... Yannoulla Wakefield  
**Produced and directed by** ..... Michael Cacoyannis

# UP, DOWN AND SIDEWAYS

**STARRING**

**IRENE PAPAS**

(Maria)

**STRATOS TZORTZOGLU**

(Stavros)

**PANOS MIHALOPOULOS**

(Anestis)

**WITH**

**ELENI YERASIMIDOU** (Barbara)

**ANTONIS ZAHARATOS** (Nionios)

**JOHN MODINOS** (Conductor)

**GEORGE PARTSALAKIS** (Vangelis)

**ELDA PANOPOULOU** (Dora)

**TAKIS ZAHARATOS** (Marilyn)

**AND**

**YANNIS ZOUGANELLIS** (Zorba-driver)

**YANNIS BEZOS** (Waiter)

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