

THE THEATRE ROYAL WINDSOR

Windsor 1107 and 1108

Lessee
Licensee

CAPOCO LTD.
JOHN COUNSELL

JANUARY 21st, 1952, MONDAY to FRIDAY 7.30 p.m.
SATURDAY 8 p.m.
Matinees : THURSDAY 2.30, SATURDAY 5 p.m.

THE WINDSOR REPERTORY COMPANY

presents its

654th PRODUCTION

HIS EXCELLENCY

By

DOROTHY and CAMPBELL CHRISTIE

PROGRAMME - - PRICE FOURPENCE

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Lady Kirkman RUTH GODDARD
Major Charles Hugonin, M.C. (*Military Secretary to
His Excellency*) PATRICK MACNEE
Fernando (*a Butler*)... .. GEOFFREY TYRRELL
Major-General Alan Copeland, C.B.E., D.S.O. (*G.O.C.
Troops, Salva*) CHARLES CAMERON
Vice-Admiral Sir Oliver Pain-Bartley, K.B.E., C.B. (*Vice-
Admiral, Salva*) MALCOLM RUSSELL
Sir James Kirkman, C.M.G. (*Lieutenant-Governor, Salva*)
WILLIAM MERVYN
Captain The Contino Sevastien Jacono de Piero (*A.D.C.
to His Excellency*) MICHAEL YANNIS
His Excellency, the Governor DUNCAN LEWIS
Colonel Paul Dobrieda (*Chief of Police, Salva*) JOSS CLEWES
Peggy Harrison (*His Excellency's daughter*)
MARGARET WEDLAKE
Emil Zamario (*Prime Minister, Salva*)
STANLEY VAN BEERS

The Play produced by HUGH CRUTTWELL

The action of the play passes in the Herald's room of the
Monesta Palace, Salva. Time is the present

ACT I Scene 1 ... A late morning in June
Scene 2 ... The following morning

INTERVAL

ACT II Scene 1 A morning, three months later
Scene 2 About 9 p.m., the same evening

INTERVAL

ACT III Scene 1 Noon, the following day
Scene 2 ... Afternoon, the same day

Setting designed and painted by HAL HENSHAW, assisted by
Diana Long

Lampshades, China and Glass by The Token House, Windsor.
Display photographs by David Barry, 27 Peascod Street, Windsor.
Costumes by C. & W. May.
Furniture by the Old Times Furnishing Company.
Wigs by Gustave.
Nylon Stockings by Kayser-Bondor Ltd., Hanover Square, W.1.
Cigarettes by Abdulla.

THE WINDSOR REPERTORY THEATRE ORCHESTRA

Under the direction of W. B. Richardson (Leader and Solo Violinist)

March : " Hands Across the Sea " Sousa
Melodies from " South Pacific " Rodgers
Waltz : " The Skaters " Waldteufel

Read " CURTAIN UP " published fortnightly for all the Theatre
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