

# LYRIC THEATRE



ALEC L. REA & E. P. CLIFT  
with ROY LIMBERT

present

## TWO DOZEN RED ROSES

A New Comedy by  
ALDO de BENEDETTI

Adapted for the English Stage by  
KENNETH HORNE



EVENINGS  
at 7.15  
MATINEES :  
WEDNESDAY  
SATURDAY  
at 2.30

NO CHARGE FOR THIS PROGRAMME

# LYRIC THEATRE

SHAFTESBURY AVENUE, W.1

Licensed by the Lord Chamberlain to PRINCE LITTLER

Under the Direction of GILBERT MILLER and PRINCE LITTLER

General Manager - - - FREDERICK CARTER

**ALEC L. REA & E. P. CLIFT**

with **ROY LIMBERT**

present

## TWO DOZEN RED ROSES

A New Comedy by

**ALDO de BENEDETTI**

Adapted for the English Stage by **KENNETH HORNE**

Characters in order of their appearance

Popopolos	...	...	...	<b>MICHAEL YANNIS</b>
Rosina	...	...	...	<b>SALLY ROGERS</b>
Tomasso Savelli	...	...	...	<b>MICHAEL SHEPLEY</b>
Marina Verani	...	...	...	<b>EVELYN LAYE</b>
Alberto Verani	...	...	...	<b>EDWIN STYLES</b>

Directed by **RICHARD BIRD**

Setting designed by Leon Davey

The action of the Play takes place at the Veranis' house in Rome.

ACT 1	...	...	...	Mid-day
ACT 2	...	...	...	Afternoon—ten days later
ACT 3	...	...	...	Late that evening

Scenery painted by Alick Johnston; built by Brunsell & Loveday. Miss Laye's dresses in Acts I and II by Lachasse Ltd.; in Act III by Norman Hartnell Ltd. Miss Laye's hats by Aage Thaarup, Ltd. Miss Laye's shoes by Deiman, Ltd. Miss Rogers' dresses by Michel Ellis (C. & W. May). Miss Rogers' shoes by Anello & Davide. Furniture by The Old Times Furnishing Company. Flowers by Floral Decor. Lighting Equipment by Venoco Ltd. Sound Equipment by Bishop Sound and Electrical Co. Ltd. Properties by Robinson Bros. Ltd. Nylons by Kytzer-Bondor. Furs by Praeger Ltd. Cigarettes by Abdulla.

General Manager	..	} For ALEC L. REA & E. P. CLIFT and ROY LIMBERT	} ..	ALFRED FARRELL
Stage Manager	..			ELIZABETH BIRD
Asst. Stage Manager	..			GEORGE SHINDLER
Press Representative	..			GEORGE FEARDON
Secretary	..			GRACE RANSOM

Manager for Lyric Theatre

C. MAYOR-COOKE

Box Office Manager: C. J. ROBERTS. Open 10 a.m. to 8 p.m. **GERARD 3686**

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

Ladies are earnestly requested to remove Hats or any kind of Head-dress. The rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

## AFTERNOON TEAS

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The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium

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To facilitate service, Patrons are requested to order from the Attendants in advance