



THE
ARTS THEATRE
PEAS HILL
CAMBRIDGE

OWNED AND CONTROLLED BY
THE CAMBRIDGE ARTS THEATRE TRUST

Founder: LORD KEYNES

The object of The Cambridge Arts Theatre Trust is the entertainment of the Town and the University. Its name describes, and the form of a pentagon given to the auditorium of The Arts Theatre by the architect symbolises, its purpose of providing homes in Cambridge for the five arts of Drama, Opera, Ballet, Music and Cinema.

1948

NOVEMBER 22 - 27

Captain Brassbound's
Conversion

BY
BERNARD SHAW

PROGRAMME

SIXPENCE

TENNENT PRODUCTIONS LTD.
in association with
The Arts Council of Great Britain

presents

CAPTAIN BRASSBOUND'S CONVERSION

by

BERNARD SHAW

Rev. Leslie Rankin	JOHN RAE
Felix Drinkwater	MALCOLM RUSSELL
Hassan	MORRIS FISHMAN
Lady Cicely Waynflete	FLORA ROBSON
<i>(By permission of J. Arthur Rank organisation)</i>	
Sir Howard Hallam	GEORGE S. WRAY
Muley	DOUGLAS TIPPETT
Marzo	MICHAEL YANNIS
Captain Brassbound	RICHARD LEECH
"Kid" Redbrook	ALASTAIR BANNERMAN
Johnson	MARTIN BODDEY
Osman	STANLEY VINE
Sidi el Assif	MARNE MAITLAND
The Cadi of Kintafi	MICHAEL NIGHTINGALE
Bluejackets	{ MICHAEL LYND
	{ PETER VOIT
Captain Kearney, U.S.N.	MICHAEL O'HALLORAN

Arabs and members of Brassbound's crew

Directed by JOHN COUNSELL

Settings by HENSHAW

A COMPANY OF FOUR PRODUCTION

CAPTAIN BRASSBOUND'S CONVERSION

ACT I.

Mr. Rankin's Garden, overlooking Mogador Harbour.
Late afternoon.

An Interval of Ten Minutes.

ACT II.

A room in a Moorish Castle. Mid-day.

An Interval of Ten Minutes.

ACT III.

A room in Mr. Rankin's House. Forenoon.

Scenery built by Stage Decor, Ltd. Painted by Hubert.
Costumes designed and supervised by Michael Ellis of Moss Bros.
Miss Flora Robson's costumes executed by C. & W. May, Ltd.
Miss Robson's shoes by Anello & Davide.

Wigs by Gustave.

The Play furnished by The Old Times Furnishing Co.
Electrical equipment by Strand Electric and Engineering Co.
Stockings by Kayser-Bondor.
Cigarettes by Abdulla.

For The Company of Four:

Manager and Stage Director	David Langton
Stage Managers	{ Pamela Dale
	{ Douglas Tippett
Press Representative	Vivienne Byerley