PROGRAMME

Duet from Carmen (Don Jose—Micaela) - - - - - BIZET

MARIANNE JÜER—MICHAEL CACOYANNIS

Three Greek Songs : Mother I love her so ! - - - - - LONTOS
The Shepherd-boy - - - - - KOKKINOS
The bells are ringing sadly - - - - - - ——

MICHAEL CACOYANNIS

Scene and Cavatina of Elvira (Ernani) - - - - - VERDI
In quelle trine morbide (Manon Lescaut) - - - - - PUCCINI
Musetta's Waltz Song (La Boheme) - - - - - ,,

MARIANNE JÜER

Elegie - - - - - - - - - - MASSENET
Una furtiva lagrima - - - - - - - - - DONIZETTI

MICHAEL CACOYANNIS

Duet from La Boheme (O Soave Fanciulla) - - - - - PUCCINI

MICHAEL CACOYANNIS—MARIANNE JÜER

INTERVAL

Duet from The Beggar Student (Only Suppose) - - - - MILLÖCKER

MARIANNE JÜER—MICHAEL CACOYANNIS

Adele's Laughing Song (Die Fledermaus) - - - - JOHANN STRAUSS
Dorfschwalben Waltzer - - - - - - - - ,, ,,

MARIANNE JÜER

The Legend of Kleinzack (Tales of Hoffmann) - - - OFFENBACH
Komm in die gondel (Night in Venice) - - - - JOHANN STRAUSS

MICHAEL CACOYANNIS

Duet from The Gipsy Baron (Who Tied the Knot ?) - - - JOHANN STRAUSS

MARIANNE JÜER—MICHAEL CACOYANNIS

At the Piano : IVOR NEWTON

In accordance with the requirements of the London County Council :—
1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open.
2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
4.—The safety curtain must be lowered and raised in the presence of each audience.